

SCORE

WILDWOOD

ALAN FERBER

SLOW SWING J = 60

The score is for a piece titled "Wildwood" by Alan Ferber, in a "Slow Swing" style with a tempo of 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full band and guitar/piano.

Instrumentation:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord Progression (Piano/Bass):

A⁷ D⁹ D⁹ MA⁷ B⁹ C⁷/G \flat G \flat A⁷ MA¹¹ A⁷ F A⁷ MA⁹ G⁷ MA⁷⁽¹¹⁾ D⁷ MA⁷⁽¹¹⁾ B \flat MA⁷⁽¹¹⁾

Performance Instructions:

- STRONG ACCENTS (written above notes in Guitar, Piano, and Bass parts)
- mf (mezzo-forte) dynamic marking at the bottom of the page

WILDWOOD

(A) STRONG ACCENTS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

WILDWOOD
B

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
D. S.

mf f

(TBN 1)

Solo

mf (TBN 1)

(TBN 1)

(TBN 1)

(TBN 1)

F A^{badd9} D^{b sus MA7} D^b C^{b/G^b} G^b

G^{MA7(11)} D^{Mi7} B^{b MA7(11)} C^{SUS} C

(TROMBONE) A^{badd9} D^{b sus MA7} D^b C^{b/G^b} G^b

(TROMBONE 'T WARR) A^{badd9} D^{b sus MA7} D^b C^{b/G^b} G^b

mf (TROMBONE)

mf

mf

WILDWOOD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

39

WILDWOOD

©

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

mf *f* *mf* *f*

GTR.

mf *f* *mf* *f*

PNO.

A[♯]9 A[♯]9 G[♯]MA^{7(♯11)} DMI⁷ B[♭]MA^{7(♯11)} C^{sus} C

BASS

D. S.

(D)

GUITAR SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GUITAR SOLO

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F^{SOLO} A^{badd9} D^bSUS^{MA7} D^b B/G^b G^b A^{badd11} A^b

GTR.

PNO.

GUITAR SOLO

BASS

D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F A^{DARD9} G^{MA7(#11)} D^{MI7} B \flat ^{MA7(#11)} C^{SUS} C

GTR.

PNO.

BASS

D. S.

(E)

Tbn Solo

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Tbn Solo

Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4

Tbn Solo

TBN. 1
TBN. 2
TBN. 3
TBN. 4

Tbn Solo

GTR.
PNO.
BASS

Tbn Solo

D. S.

2ND XO

This musical score page, titled "WILDWOOD", is page 10 of a larger piece. It features a variety of instruments including strings (A, T, B), brass (TPT. 1-4, TBN. 1-4), guitar, piano, and bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music begins at measure 89. The string parts (A.Sx. 1-2, T.Sx. 1-2, B.Sx.) play a melodic line with dynamics ranging from *mp* to *mf*. The brass parts (TPT. 1-4, TBN. 1-4) provide harmonic support, with some parts marked *mf* and others *f*. The guitar and piano parts feature complex chordal textures, with specific chords like *F*, *A^{DADD9}*, *G^{MA7(11)}*, *D^{MI7}*, *B^{bMA7(11)}*, *C^{SUS}*, and *C* indicated. The bass part is marked with a slash, indicating it is not to be played. The drum set (D.S.) is also marked with a slash. The score concludes with a double bar line and repeat dots.

(F)

A. SX. 1 *f*

A. SX. 2 *f*

T. SX. 1 *f*

T. SX. 2 *f*

B. SX. *f*

B♭ TPT. 1 *f*

B♭ TPT. 2 *f*

B♭ TPT. 3 *f*

B♭ TPT. 4 *f*

F *f* A^badd9 D^bSUSMA7 D^b B/G^b G^b A^badd11 A^b

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

F *f* A^badd9 D^bSUSMA7 D^b C^b/G^b G^b A^badd11 A^b

GTR. *f*

PNO. *f*

BASS *f* TBN SOLO CONT...

D. S. *f*

WILDWOOD

G REPEAT 4X

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This page of the musical score for "Wildwood" includes parts for strings (A. SX. 1-2, T. SX. 1-2, B. SX.), woodwinds (B♭ TPT. 1-4, TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (D. S.). The score is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 105. The woodwinds and strings play a melodic line with slurs and accents, marked with dynamics *mf* and *f*. The guitar and piano provide harmonic support with chords and arpeggios, also marked with *mf* and *f*. The drums play a steady pattern. A section starting at measure 105 is repeated four times, indicated by a circled "G" and "REPEAT 4X" markings. The score concludes with a *ff* dynamic marking and a repeat sign.

ff

WILDWOOD

(H)

(I)

GRADUAL FADE... (repeated across multiple staves)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

VAMP (LAST X0) (repeated across multiple staves)

FINE

115

F A[♭]ADD9 F A[♭]ADD9 F A[♭]ADD9 F A[♭]ADD9 F A[♭]ADD9 F A[♭]ADD9

mp