

MARCH SUBLIME

ALAN FERBER

MEDIUM SLOW $\text{♩} = 138$
STRAIGHT ♩ 's

(A)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

SPARSE & TEXTURAL

mf

f

MARCH SUBLIME

2

(B)

A. Sx. 1

A. Sx. 2

T. Sx. 1
SUBTONE
mf

T. Sx. 2
SUBTONE
mf

B. Sx.

B♭ Trp. 1
14

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3
mf

Tbn. 4
mf

GTR.
14

PNO.
14

BASS
14

D. S.

14

MARCH SUBLIME

Musical score for *MARCH SUBLIME*, page 3. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (B♭ Trp. 1-4), Trombones (Tbn. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.).

Key features of the score include:

- Rehearsal Mark 22:** Located at the beginning of the first staff (A. SX. 1).
- Dynamic Markings:** *mp* (mezzo-piano) is used in the Saxophone and Bass parts.
- Performance Instructions:** "SUBTONE w/ TEN.1" and "SUBTONE w/ TEN.2" are written above the first and second Bass Saxophone staves, respectively.
- Trumpet Part 1:** Features a rhythmic pattern of slanted lines, indicating a specific playing technique.
- Trombone Parts 1 and 2:** Feature a rhythmic pattern of slanted lines with a "CUP" marking above them.
- Drum Part (D. S.):** Shows a consistent rhythmic pattern throughout the page.

(C)

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B: Trp. 1 ³⁰

B: Trp. 2 (BUCKET) *mp*

B: Trp. 3 (BUCKET) *mp*

B: Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3 HALF-PLUNGER *mp*

Tbn. 4 HALF-PLUNGER *mp*

GTR. ³⁰

PNO. ³⁰

BASS ³⁰

D. S. ³⁰

Detailed description: This page of a musical score for 'March Sublime' covers measures 30 through 37. It features a full band arrangement. The saxophone section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) has A. Sx. 2 playing a melodic line with a mezzo-forte (*mf*) dynamic. The trumpet section (B: Trp. 1-4) includes two parts labeled '(BUCKET)' playing a rhythmic pattern with mezzo-piano (*mp*) dynamics. The trombone section (Tbn. 3-4) uses 'HALF-PLUNGER' techniques for a rhythmic accompaniment. The guitar (GTR.), piano (PNO.), and bass (BASS) provide harmonic support, while the drums (D. S.) play a steady march rhythm. A circled 'C' at the top left indicates a first ending or a specific section marker.

MARCH SUBLIME

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *pp* *mf*

B. Sax. *pp* *mf* (HARMON)

B. Trp. 1 *mf* (HARMON)

B. Trp. 2 *mf* (HARMON)

B. Trp. 3 *mf* (HARMON)

B. Trp. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* (OPEN)

Tbn. 4 *mf* (OPEN)

GTR.

PNO.

BASS

D. S.

36

(D)

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Bs Trp. 1

Bs Trp. 2

Bs Trp. 3 (OPEN) *mf*

Bs Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tbn. 4

GR. *f*

PNO.

BASS

D. S. *f*

MARCH SUBLIME

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

MARCH SUBLIME

(E)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

(OPEN)

mf

mf

mp

(F)

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2

B. Sx.

Bs Trp. 1 *mf* (OPEN)

Bs Trp. 2 *mp* *mf*

Bs Trp. 3

Bs Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Gtr. *mf*

PNO.

BASS

D. S.

71

Ⓞ

This musical score is for the 10th page of 'March Sublime'. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *f*. The score is divided into several systems:

- Saxophones:** A Sax. 1 (melodic line), A Sax. 2, T. Sax. 1, and T. Sax. 2 (harmonic accompaniment).
- Trumpets:** B♭ Trp. 1 and 2 (melodic line), B♭ Trp. 3 and 4 (resting).
- Trombones:** Tbn. 1, 2, 3, and 4 (harmonic accompaniment).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score includes a rehearsal mark '79' at the beginning of the saxophone and trumpet parts. The key signature has one flat (B♭), and the time signature is 4/4. The piece concludes with a final *f* dynamic marking.

H

This musical score page includes the following parts and markings:

- Woodwinds:**
 - A. Sax. 1: Treble clef, mostly rests, ending with a *mf* dynamic.
 - A. Sax. 2: Treble clef, mostly rests, ending with a *mf* dynamic.
 - T. Sax. 1: Treble clef, mostly rests, ending with a *mf* dynamic.
 - T. Sax. 2: Treble clef, active melody line.
- Brass:**
 - B. Sax.: Bass clef, active melody line.
 - Bs. Trp. 1-4: Bass clef, mostly rests.
 - Tbn. 1-4: Bass clef, rhythmic accompaniment with dynamic markings.
- Percussion & Strings:**
 - GR.: Treble clef, mostly rests.
 - PNO.: Grand staff, active accompaniment.
 - BASS: Bass clef, active accompaniment.
 - D. S.: Drum set, active accompaniment.

Additional markings include *mf* dynamics, a circled 'H' at the top left, and a '(N/ BARI)' instruction for the Tbn. 4 part near the end of the page.

MARCH SUBLIME

1 OPEN (2ND ENDING ON CUE)

The musical score for 'March Sublime' page 13 is arranged in a standard orchestral format. It includes staves for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** B. Tpr. 1, B. Tpr. 2, B. Tpr. 3, and B. Tpr. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score is marked with a circled '1' and the instruction 'OPEN (2ND ENDING ON CUE)'. The key signature is D major, and the time signature is 4/4. The guitar part features a melodic line with a capo on the 10th fret. The piano part provides harmonic support with chords and bass lines. The bass and drum parts are indicated by slash marks, suggesting a steady rhythmic accompaniment.

Chord markings are present throughout the score, including **D^{AEOLIAN}**, **D^{MA7}**, and **D^{AEOLIAN} D^{MA7}**. The guitar part includes specific notes such as **e** and **#e**.



Score for MARCH SUBLIME, page 14. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- GTR.
- PNO.
- BASS
- D. S.

Chord markings for the saxophone and guitar parts include: D^{AEOLIAN}, D^{AEOLIAN} D^{MA7}, D^{AEOLIAN}, D^{MA7}, and D^{AEOLIAN}.

Rehearsal mark 111 is present at the beginning of the saxophone and guitar parts.

MARCH SUBLIME

1. 2. (OH CUT)

A. Sx. 1 1. 2. (OH CUT)

A. Sx. 2 1. 2. (OH CUT)

T. Sx. 1 1. 2. (OH CUT)

T. Sx. 2 1. 2. (OH CUT)

B. Sx. 1. 2. (OH CUT)

B> Trp. 1 1. 2. (OH CUT)

B> Trp. 2 1. 2. (OH CUT)

B> Trp. 3 1. 2. (OH CUT)

B> Trp. 4 1. 2. (OH CUT)

Tbn. 1
E^bMA⁷(#11) FMA⁹(#11) D^bMA¹³(#11) E^bMA⁷(#11) E^b/E FMA⁷(#11) E/F A^bMA⁷ Bmi⁷(b6) C[#]MA⁷(#11) 1. 2. (OH CUT)
C[#]MA⁷(#11) A^bMI⁷(b6)

Tbn. 2 1. 2. (OH CUT)

Tbn. 3 1. 2. (OH CUT)

Tbn. 4 1. 2. (OH CUT)

Gtr.
E^bMA⁷(#11) FMA⁹(#11) D^bMA¹³(#11) E^bMA⁷(#11) E^b/E FMA⁷(#11) E/F A^bMA⁷ Bmi⁷(b6) C[#]MA⁷(#11) 1. 2. (OH CUT)
C[#]MA⁷(#11) A^bMI⁷(b6)

PNO.
E^bMA⁷(#11) FMA⁹(#11) D^bMA¹³(#11) E^bMA⁷(#11) E^b/E FMA⁷(#11) E/F A^bMA⁷ Bmi⁷(b6) C[#]MA⁷(#11) 1. 2. (OH CUT)
C[#]MA⁷(#11) A^bMI⁷(b6)

BASS
E^bMA⁷(#11) FMA⁹(#11) D^bMA¹³(#11) E^bMA⁷(#11) E^b/E FMA⁷(#11) E/F A^bMA⁷ Bmi⁷(b6) C[#]MA⁷(#11) 1. 2. (OH CUT)
C[#]MA⁷(#11) A^bMI⁷(b6)

D. S. 1. 2. (OH CUT)

159

MARCH SUBLIME

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B^bMi⁷(^b6)

A^bMi⁷(^b6)

B^bMi⁷(^b6)

G^bMA⁷

GR.

B^bMi⁷(^b6)

A^bMi⁷(^b6)

B^bMi⁷(^b6)

G^bMA⁷

PNO.

B^bMi⁷(^b6)

A^bMi⁷(^b6)

B^bMi⁷(^b6)

G^bMA⁷

BASS

D. S.

MARCH SUBLIME

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GR.

PNO.

BASS

D. S.

MARCH SUBLIME

A. SX. 1
GRAD. CRESC. TO END

A. SX. 2
GRAD. CRESC. TO END

T. SX. 1
GRAD. CRESC. TO END

T. SX. 2
GRAD. CRESC. TO END

B. SX.
GRAD. CRESC. TO END

B♭ TPT. 1
GRAD. CRESC. TO END
SNEAK IN

B♭ TPT. 2
GRAD. CRESC. TO END

B♭ TPT. 3
GRAD. CRESC. TO END

B♭ TPT. 4
GRAD. CRESC. TO END

TBN. 1
GRAD. CRESC. TO END

TBN. 2
GRAD. CRESC. TO END

TBN. 3
GRAD. CRESC. TO END

TBN. 4
GRAD. CRESC. TO END

GTR.
GRAD. CRESC. TO END

PNO.
GRAD. CRESC. TO END

BASS
mp GRAD. CRESC. TO END

D. S.

MARCH SUBLIME

(M)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
BASS
D. S.

153
mf
p
mp
GRAD. CRESC. TO END

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B> Trp. 1
B> Trp. 2
B> Trp. 3
B> Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and one Bass Saxophone (B. Sax.). The middle section contains brass instruments: four Trumpets (B> Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom section contains rhythm and string instruments: a Guitar (GTR.), a Piano (PNO.) with grand staff notation, a Bass (BASS), and a Drum Set (D. S.). The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines with various articulations and dynamics, including a *mf* marking. The percussion instruments play rhythmic patterns, with the snare drum (D. S.) playing a consistent rhythmic accompaniment. The piano part features a steady accompaniment in the right hand and sustained chords in the left hand.

MARCH SUBLIME

(N)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

172

mf

172

mf

172

mf

This musical score is for the 22nd page of 'March Sublime'. It features a variety of instruments:

- Saxophones:** A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax. Each part has a melodic line with slurs and accents.
- Trumpets:** B. Trp. 1 through 4. Trp. 1 has a rhythmic pattern of slanted lines, while the others are mostly rests.
- Trombones:** Tbn. 1 through 4. All parts are mostly rests.
- Guitar (Gtr.):** A rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Right hand has a rhythmic accompaniment of eighth notes; left hand has a bass line with chords and slurs.
- Bass:** A bass line with chords and slurs.
- Snare Drum (D. S.):** A rhythmic pattern of slanted lines.

MARCH SUBLIME

0

190

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

mf

mf

190

190

190

Detailed description: This page of a musical score for 'March Sublime' covers measures 190 to 200. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section (A, T, B) has melodic lines with slurs and accents. The trumpet section (B♭) has a rhythmic pattern of slanted lines. The trombone section (Tbn.) has a rhythmic pattern of eighth notes, with the 3rd and 4th parts marked *mf*. The guitar (Gtr.) has a rhythmic pattern of eighth notes. The piano (PNO.) and bass (BASS) have harmonic accompaniment. The drum set (D. S.) has a rhythmic pattern of slanted lines. The page number 23 is in the top right, and the measure number 190 is in the top left and bottom left.

MARCH SUBLIME

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

599

EXPRESSIVE

f

mf

599

599

599

MARCH SUBLIME

(P)

205

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

205

This musical score is for the 26th page of 'March Sublime'. It features a variety of instruments and parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Each part has a melodic line with slurs and accents.
- Trumpets:** B♭ Trp. 1 (muted), B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4. Trp. 1 has a rhythmic pattern of slashes, while the others play melodic lines.
- Trombones:** Tbn. 1, 2, 3, and 4. Tbn. 1 has a rhythmic pattern of slashes, while the others play melodic lines.
- Other Instruments:** Gr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The Dr. S. part features a rhythmic pattern of slashes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The page number '211' is visible at the bottom left.

MARCH SUBLIME

217 *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

217 *ff*

Detailed description: This is a page of a musical score for a marching band, titled 'MARCH SUBLIME' and numbered '27'. The page contains measures 217 through 221. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets (B♭), four Trombones (B♭), Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature. The Alto Saxophones and Tenor Saxophones play a melodic line with eighth and sixteenth notes, often with slurs. The Trumpets and Trombones play a similar melodic line, sometimes with rests. The Baritone Saxophone plays a lower melodic line. The Guitar, Piano, and Bass provide harmonic support with chords and bass lines. The Drum Set provides a steady rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The page number '217' is written at the beginning of the first measure of each staff.

MARCH SUBLIME

A detailed musical score for the piece "March Sublime". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with triplets and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support with sustained notes and slurs.
- B. Sax.:** Baritone saxophone, playing sustained notes.
- Bs. Trp. 1, 2, 3, 4:** Bass trumpets, playing a melodic line with triplets and slurs.
- Tbn. 1, 2, 3, 4:** Trombones, providing harmonic support with sustained notes and slurs.
- Gtr.:** Guitar, playing a melodic line with triplets and slurs.
- PNO.:** Piano, playing a melodic line with triplets and slurs.
- BASS:** Electric bass, playing a melodic line with triplets and slurs.
- D. S.:** Drums, playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as slurs, triplets, and dynamic markings. The page number "222" is visible at the bottom left.