

JIGSAW

DRUM N' BASS
♩=170

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1 & 2:** Two alto saxophones. Part 1 includes an "IMPROVISED PITCH" section and a "SAVES" section (A). Part 2 includes "ON CLUE" sections (B).
- TENOR 1 & 2:** Two tenor saxophones. Part 1 includes "SAVES" sections (A). Part 2 includes "ON CLUE" sections (B).
- SOLO SAX:** A solo saxophone part with a melodic line.
- TRUMPET 1, 2, 3, 4:** Four trumpet parts. Part 1 includes "SAVES" sections (A). Part 2 includes "ON CLUE" sections (B).
- TROMBONE 1, 2, 3, 4:** Four trombone parts. Part 1 includes "SAVES" sections (A). Part 2 includes "ON CLUE" sections (B).
- GIHAR:** A guitar part with an "IMPROV W/ REPS" section and "SAVES" (A) and "ON CLUE" (B) sections.
- PIANO:** Two piano parts. Part 1 includes "IMPROV W/ REPS" and "SAVES" (A) sections. Part 2 includes "FREE ALTO IMPROV" and "ON CLUE" (A) sections.
- DRUMS:** A drum part with "IMPROV W/ REPS" and "SAVES" (A) sections.

The score is divided into two main sections, A and B, marked with "SAVES" and "ON CLUE" boxes. Section A is marked with a circled 'A' and Section B with a circled 'B'. The tempo is set at 170 beats per minute.

Handwritten musical score for guitar, featuring multiple systems of staves. The score includes melodic lines with dynamics like *w/ INTENSITY* and chord diagrams. Chord progressions are indicated by letters above the staves.

Chord Progressions:

- System 1: A- F7 E7_{ALT} A- F7 E7_{ALT}
- System 4: C- (ALTO SOLO) Ab7 G7_{ALT} C- Ab7 G7_{ALT}
- System 5: C- C-(b7) Ab6 Ab7 G7_{ALT} C- C-(b7) Ab6 Ab7 G7_{ALT} C- Ab7 G7_{ALT} C- Ab7 G7_{ALT}

The score is written in a key with one flat (B-flat major / F minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for piano, consisting of five systems of staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A key signature change to one flat is indicated at the beginning of the fifth system. The score concludes with a double bar line and a fermata.

Chord progression for the fifth system:

C-7	C-(b7)	A ^b sus	A ^b 7(♯11)	G ⁷ M ⁷	C-7	C-(b7)	A ^b 7(♯11)	G ⁷ M ⁷	G ⁷ M ⁷ C-7	A ^b 7	G ⁷ M ⁷	C-	A ^b 7	G ⁷ M ⁷
-----	--------	--------------------	-----------------------	-------------------------------	-----	--------	-----------------------	-------------------------------	-----------------------------------	------------------	-------------------------------	----	------------------	-------------------------------

This page of musical notation is for a string quartet and piano accompaniment. It consists of the following parts:

- Violin I:** Five staves with treble clefs and a key signature of one sharp (F#).
- Violin II:** Five staves with treble clefs and a key signature of one sharp (F#).
- Viola:** Five staves with alto clefs and a key signature of one sharp (F#).
- Cello:** Five staves with bass clefs and a key signature of one sharp (F#).
- Double Bass:** Five staves with bass clefs and a key signature of one sharp (F#).
- Piano Accompaniment:** Two staves (treble and bass clefs) with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features several dynamic markings: *Assai (p)*, *F# assai (p)*, *Eb^{tr} ass*, and *Eb^{tr}*. The notation is arranged in a standard score format with systems of staves.

Musical score for piano, featuring multiple staves with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A "solo" marking is present in the lower left. The right side of the page contains a series of chords and chord progressions.

Chords and chord progressions listed on the right side of the page:

- C(-7)
- Absus Ab7
- G7sus
- C-
- C(-7)
- Absus Ab7#11
- G7sus
- C-

Handwritten musical score for guitar and voice. The score is organized into systems, each containing multiple staves. The top system includes guitar parts with chords (F#m, D7, C#m, F#m, D7, C#m, F#m, D7, C#m) and a vocal line with lyrics "LAST XO (ON CUE)". The middle systems continue the vocal line with repeated lyrics. The bottom system includes guitar parts with chords (Ab7, G7m, C-, Ab7, G7m, C-, Ab7, G7m, C-, Ab7, G7m) and a vocal line with lyrics "LAST XO (ON CUE)". The score is marked with "LAST XO (ON CUE)" and "ALTO I SOLO".

C- (G7) Ab sus Ab7 G7sus C- C- (G7) Ab sus Ab7#11 G7sus C- B-b/C-b6 Ab2/C A-b6#11 D:9/11#9/6/C#9/B-9/6 C/Ab F#9 A-13/B9/A Ab7#11 B-b6

This musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each with a key signature change indicator (F#) at the beginning. The first system includes a measure with the annotation "w/ FEN 1". The second system includes a measure with the annotation "w/ FEN 2". The third system includes a measure with the annotation "w/ S466". The score concludes with a series of rhythmic patterns in the final system.

145

145

145

145

This musical score is for a choir and piano. It consists of 11 staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The bottom five staves are for the piano accompaniment: Right Hand (RH), Left Hand (LH), and Pedal (PED). The score begins at measure 157. The vocal parts have lyrics: "When", "When", "When", "When", "When", "When", "When", "When", "When", "When", "When". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The score is marked with a box containing the number 157 at the beginning of each system.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score covers measures 146 to 156. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a complex texture with overlapping melodic lines and a steady rhythmic accompaniment. A vertical bar line is present at the end of measure 156, with a double bar line and repeat sign following. The score includes various musical notations such as slurs, accents, and dynamic markings like *mezzo* (*me*) and *Assai* (*ai*).

