

SCORE

IMPULSO

ALAN FERBER

MEDIUM LATIN $\text{♩} = 160$

The score is written for a full band and guitar/piano accompaniment. The tempo is MEDIUM LATIN at 160 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are:

- FLUTE
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The guitar and piano parts feature a "BELL-LINE" accompaniment. The guitar part is marked "BELL-LINE (w/ PNO)" and the piano part is marked "BELL-LINE (w/ GTR)". Both parts include dynamic markings such as *f* and *v* (accents).

2

(A)

CLAVE 2-3

IMPULSO

The musical score is arranged in a standard orchestral format. The top section consists of woodwinds and brass instruments, all in treble clef with a key signature of two sharps (F# and C#). The woodwinds include Flute (Fl.), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), and Bass Saxophone (B. SX.). The brass section includes four Trumpets (B♭ TPT. 1-4) and four Trombones (TBN. 1-4). The bottom section features the rhythm section: Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The guitar and piano parts are in treble clef, while the bass and double bass parts are in bass clef. The score includes various musical notations such as dynamics (mf), articulation (accents), and complex rhythmic patterns. A rehearsal mark '9' is present at the beginning of several staves.

IMPULSO

(B)

(FLUTE)

FL.

mf

(TBN/TENOR/FL)

A. SX. 2

W/ TBN & FLUTE

T. SX. 1

mf

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

W/ TENOR

TBN. 1

mf

TBN. 2

TBN. 3

TBN. 4

GTR.

mf

PNO.

BASS

D. S.

mf

IMPULSO

(C)

Fl.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

29

f *mf*

8
D

IMPULSO

TUMBAO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(ALTO SAX)

A. SX. 1
mf
f

A. SX. 2
mf
f

T. SX. 1
mf
f

T. SX. 2
mf
f

B. SX.
mf
f

B> TPT. 1
mf
f

B> TPT. 2
mf
f

B> TPT. 3
mf
f

B> TPT. 4
mf
f

Tbn. 1
mf
f

Tbn. 2
mf
f

Tbn. 3
mf
f

Tbn. 4
mf
f

GTR.
mf
f

PNO.
mf
f

BASS
mf
f

D. S.
mf
f

57

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

f

mf

mf

G-7 C7 G^b7(9#11) *mf*

TUMBAO

71

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 71 through 74. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ TPT. 1-4 (B-flat Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set). The saxophones and guitar play a rhythmic melody with eighth and quarter notes. The trumpets and trombones play sustained chords. The piano part consists of a steady eighth-note accompaniment. The bass line follows the harmonic structure. The drum set includes a TUMBAO pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord changes for guitar are indicated as G-7, C7, and G^b7(9#11). Measure numbers 71 and 72 are marked at the beginning of the first and second staves respectively.

G

(TROMBONE SOLO) 4X

The musical score is arranged in a system with the following parts and staves from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B> TPT. 1
- B> TPT. 2
- B> TPT. 3
- B> TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Key features of the score include:

- A circled 'G' at the top left.
- A box containing '(TROMBONE SOLO) 4X' above the first few staves.
- Rehearsal marks '85' at the beginning of the A. SX. 1, T. SX. 1, B. SX., B> TPT. 1, TBN. 1, GTR., PNO., and BASS staves.
- A 'SOLOS' box above the GTR. staff.
- A 'SOLOS' box below the BASS staff.
- '4X' boxes at the end of the TBN. 1, GTR., PNO., and BASS staves.
- Dynamic markings such as mf , f , and sfz are present in the TBN. 1, GTR., and BASS staves.
- The score concludes with a double bar line and repeat dots on the D. S. staff.

(H)

EMI SOLO (2ND X) Ami/E A7/E Ami/E EMI9 Ami9/E EMI11 B7ALT EMI Ami/E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

93

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

93

TACET 2ND X (ALTO SOLO)

GMI CMI/G C7/G CMI/G GMI9 CMI9/G GMI11 D7ALT GMI CMI/G

TBN. 1

TBN. 2

TBN. 3

TBN. 4

93

GMI CMI/G C7/G CMI/G GMI9 CMI9/G GMI11 D7ALT GMI CMI/G

GTR.

93

PNO.

93

TUMBAO

GMI CMI/G C7/G CMI/G GMI9 CMI9/G GMI11 D7ALT GMI CMI/G

BASS

93

D. S.

93

103

A⁷/E A^m/E E^m9 A^m9/E E^m11 E13 E13 D9sus B-11 B^b9/AE-11 E^b-7 D-13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B^b TPT. 1

B^b TPT. 2

B^b TPT. 3

B^b TPT. 4

C⁷/G C^m/G G^m9 C^m9/G G^m11 G13 F9sus D-11 D^b9/CG-11 G^b-7 F-13

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C⁷/G C^m/G G^m9 C^m9/G G^m11 G13 G13 F9sus D-11 D^b9/CG-11 G^b-7 F-13

GTR.

C⁷/G C^m/G G^m9 C^m9/G G^m11 G13 G13 F9sus D-11 D^b9/CG-11 G^b-7 F-13

PNO.

C⁷/G C^m/G G^m9 C^m9/G G^m11 G13 F9sus D-11 D^b9/CG-11 G^b-7 F-13

BASS

D. S.

103

112

G7 CΔ7 CΔ7 B7ALT E-7 A7 E♭7(♯11) (BACK TO G FOR 2ND CHORUS)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B♭7 E♭Δ7 D7ALT G-7 C7 G♭7(♯11) (REPEAT TO G)

GTR.

B♭7 E♭Δ7 D7ALT G-7 C7 G♭7(♯11) (REPEAT TO G FOR 2ND CHORUS)

PNO.

B♭7 E♭Δ7 D7ALT G-7 C7 G♭7(♯11) (REPEAT TO G)

BASS

B♭7 E♭Δ7 D7ALT G-7 C7 G♭7(♯11) (REPEAT TO G FOR 2ND CHORUS)

D. S.

112

Musical score for Impulso, page 18, measures 127-132. The score is arranged in a system with the following parts from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Measure 127 includes performance instructions: *mf* and **(STRAIGHT)** for the brass instruments, and **(TO OPEN)** for the trombones. The score features complex chordal textures in the strings and guitar, and rhythmic patterns in the piano and bass.

Musical score for Impulso, page 20, measures 139-144. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 12 staves. The saxophone parts (A, T, B) feature melodic lines with accents and slurs. The trumpet and trombone parts are mostly sustained notes with some melodic movement. The guitar and bass parts provide harmonic support with rhythmic patterns. The piano part features complex chordal textures and arpeggios. The drums play a steady, rhythmic pattern.

This page of a musical score, titled "IMPULSO", contains measures 157 through 162. The score is arranged for a large ensemble, including Flute (Fl.), Saxophones (A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piano part includes complex chordal textures with many accidentals. The bass line is a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of slashes. The saxophone and trumpet parts have melodic lines with some rests. The guitar part has a melodic line with some rests. The flute part is mostly silent. The bass part has a steady eighth-note pattern. The drum part has a consistent rhythmic pattern of slashes.

M 4X N OPEN VAMP

FL.

A. SX. 2 177

T. SX. 1 177

T. SX. 2 177

B. SX. 177

B♭ TPT. 1 177

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1 177

TBN. 2

TBN. 3

TBN. 4

GTR. 177

PNO. 177

BASS 177

D. S.

SOLO

TACET 4TH X

PLAY LAST XO (ON CUE)

mf

4X

G♭7(♯11)

ON CUE

4X's

0 ON CUE 4X 1, 2, 3 4 (LONG FALL)

FL.

A. SX. 2 185

T. SX. 1 185

T. SX. 2

B. SX. 185

B> TPT. 1 185

B> TPT. 2 A^b 7(#11) mf

B> TPT. 3

B> TPT. 4

TBN. 1 185

TBN. 2 4X

TBN. 3

TBN. 4 (4TH XO)

GTR. G^b 7(#11) 4X

PNO. 185

BASS ON CUE G^b 7(#11) 4X

D. S.

185