

SCORE

ALAN FERBER

ANGEL'S LANDING

RUBATO

♩=72

CONDUCTED

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRUMPET 1 (FLUGEL)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

PIANO

BASS

DRUMS

Chord symbols: B07 E07, B07 E07, B07 E07, A07 D07, G07#11 A-11 E-9, Bb07, A07 D07, G07 C07, F07#11 G-11 D-9, Ab07

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN 1
 TEN 2
 TEN 3
 BASS TRN
 GUITAR
 PIANO
 BASS
 DRUMS

Chord symbols:
 G7(#11) A-11 E-9 Bb7(#9) G9/B C7(#11) C7(#9) B-7 E-9 B-7 C7 G7(#11) E-9 Bb7(b9) A7 Asus4(b9)
 F7(#11) G-11 D-9 Ab7(#9) F9/A Bb7(#9) Bb7(#9) A-7 D-9 A-7 Bb7 F7(#11) D-9 Ab7(b9) G7 Gsus4(b9)

A MED. UP SWING

♩ = 192

1st XO

The musical score is arranged in a standard jazz ensemble format. It includes parts for:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, Soprano Sax, Trumpet 1 & 2, Trumpet 3 & 4, Tenor 1 & 2 & 3, Bass Trombone.
- Instrumentalists:** Guitar, Piano, Bass, and Drums.

The score is in 3/4 time and begins with a first ending bracket. The piano part features a rhythmic accompaniment with slash notation and includes the instruction "ENTER 2ND X". The bass and drums parts include the instruction "SIM." (Simplified). The score concludes with specific chord voicings for the piano and bass: E9, A7(b9), D9, and G7(b9).

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

QUIAR

PIANO

SASS

DRUMS

80 D⁹7 B^b7(#9) F#-7 B-7 E⁷ALT F⁷(#11) E^b7 D-7 B^b7(#11) A⁶us

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SAGS TBN

QUINTET

PIANO

SAGS

DRUMS

4

mf

4

mf

4

mf

4

mf

4

mf

4

mf

46

D7 Bb7(#9) F#7 B-7 E7ALT F7(#11) Eb7 D-7

46

D7 Bb7(#9) F#7 B-7 E7ALT F7(#11) Eb7 D-7

46

5

ⓐ

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

58

QUITAR

58

PIANO

58

SASS

58

DRUMS

E6US A6US4(b9) F#d7 B7ALT F-7 Bb7(#11)(b9) Bb7 Eo7

Musical score for a jazz ensemble, featuring vocalists and instrumentalists. The score is written for 12 parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for Eb-7, E87, A7(b9), Bb7, A6/6, and Bb7(#9). The piano part includes chord diagrams for Eb-7, E87, A7(b9), Bb7, A6/6, and A7(b9). The drums part includes a snare drum pattern.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN 1
 TBN 2
 TBN 3
 BASS TRN
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for a jazz ensemble, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tuba 1, Tuba 2, Tuba 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord diagrams for Guitar:

- F#7
- B-7
- E7alt
- F#7(9)
- Eb7
- D-7
- E Sus6
- A Sus4(b9)



ALTO 1 *END XO*

ALTO 2 *m2 END XO*

TENOR 1 *m2 END XO*

TENOR 2 *END XO*

SAXI SAX *m2 END XO*

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1 *DΔ7 BbΔ7(#5) F#-7 B-7 E7ALT FΔ7(#11) EbΔ7 D-7*

TBN 2

TBN 3

SASS TBN *94*

QUIAR *94*

PIANO *94* *DΔ7 BbΔ7(#5) F#-7 B-7 E7ALT FΔ7(#11) EbΔ7 D-7*

PIANO *94*

SASS *94* *DΔ7 BbΔ7(#5) F#-7 B-7 E7ALT FΔ7(#11) EbΔ7 D-7*

DRUMS *94*

Musical score for a band, starting at measure 106. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI SAX
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TBN 1 (with chord symbols: $Bb\Delta 7(\#11)$, $A\ 6/9$, $D\ \Delta 7$, $Bb\Delta 7(\#9)$, $F\#-7$, $B-7$, $E^7AL\ 7$, $F\Delta 7(\#11)$)
- TBN 2
- TBN 3
- SAS 6 TBN
- QUIAR
- PIANO (with chord symbols: $Bb\Delta 7(\#11)$, $A\ 6/9$, $D\ \Delta 7$, $Bb\Delta 7(\#9)$, $F\#-7$, $B-7$, $E^7AL\ 7$, $F\Delta 7(\#11)$)
- SAS 6 (with chord symbols: $Bb\Delta 7(\#11)$, $A\ 6/9$, $D\ \Delta 7$, $Bb\Delta 7(\#9)$, $F\#-7$, $B-7$, $E^7AL\ 7$, $F\Delta 7(\#11)$)
- DRUMS (with measure number 106)

E

This musical score is arranged for a band and includes the following parts and instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOPRANO SAX.
- Reeds:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.
- Rhythm Section:** TUBA 1, TUBA 2, TUBA 3, BASS TRUMPET, GUITAR, PIANO, BASS, DRUMS.

The score is in 7/8 time and features a key signature of one sharp (F#). The top vocal staves contain melodic lines with lyrics and musical markings such as *me* and *END XO*. The bass line provides harmonic support with a sequence of chords: E \flat 7, D-7, E SUS, A SUS4(b9), F#7, B7ALT, F-7, and Bb7(#11). The piano and bass parts consist of rhythmic patterns (likely eighth notes) in the left hand and sustained chords in the right hand. The drums play a consistent rhythm throughout the piece.

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SAS/S TSN

QUIAR

PIANO

SAS/S

DRUMS

END XO

END XO

END XO

B♭7 E♭7 E♭-7 E♭7 A7(b9) B♭♭7 A♭6 D♭7 B♭♭7(#5)

192

B♭7 E♭7 E♭-7 E♭7 A7(b9) B♭♭7 A♭6 D♭7 B♭♭7(#5)

192

B♭7 E♭7 E♭-7 E♭7 A7(b9) B♭♭7 A♭6 D♭7 B♭♭7(#5)

192

192

192

192

146

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

SASS TBN

146

QUITAE

146

PIANO

146

SASS

146

DRUMS

146

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 E Sus A Sus4(b9)

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 E Sus A Sus4(b9)

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 E Sus A Sus4(b9)

146

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUITAR

PIANO

BASS

DRUMS

Bsus4(b9) SOLO Csus4(b9) Bsus4(b9)

A sus4(b9) Bbsus4(b9) A sus4(b9)

A sus4(b9) Bbsus4(b9) A sus4(b9)

166

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUIYAR

PIANO

SASS

DRUMS

$G\Delta(\sharp 11)$ $F/\sharp 4$ $F\Delta(\sharp 11)$ $E\flat/E$ $C\Delta(\sharp 11)$ $B\flat 6$ $B\flat 6 A(\flat 9)$ $C\flat 6 A(\flat 9)$

$F\Delta(\sharp 11)$ $E\flat/E$ $E\flat\Delta(\sharp 11)$ $D\flat/D$ $A\flat 6 A(\flat 9)$ $B\flat 6 A(\flat 9)$

$F\Delta(\sharp 11)$ $E\flat/E$ $E\flat\Delta(\sharp 11)$ $D\flat/D$ $A\flat 6 A(\flat 9)$ $B\flat 6 A(\flat 9)$

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

BASS TEN

190

QUINTET

190

PIANO

190

BASS

190

DRUMS

Gtr *N.C.*



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN 1

TBN 2

TBN 3

BASS TEN

PIANO

GUITAR

BASS

DRUMS

musical notation: notes, rests, stems, flags, beams, slurs, ties, dynamics (p), articulation (>), breath marks (v), and chord symbols
Chord Symbols:
 Gsus4(b9) Csus4(b9) Gsus4(b9) G7(#11) F#7#9 F#7(#11) Eb/E F#7(#11)

(H)

218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

218

QUITAR

218

PIANO

218

SASS

218

DRUMS

C7(#11) Bb7(#11) E9b6/E# F#7(#11) C#7(#11) B7ALT E#7 C#7(#9)

Bb7(#11) Ab7(#11) D9b6/E F#7(#11) Bb7(#11) A7ALT D#7 Bb7(#9)

Bb7(#11) Ab7(#11) D9b6/E F#7(#11) Bb7(#11) A7ALT D#7 Bb7(#9)

D#7 Bb7(#9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT 1

TRPT 2

G#-7 C#-7 F#7ALT G#7(##) *F#7 E-7 C#7(##)* *Bsus* *E#7* *C#7(##)*

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

GUITAR

F#-7 B-7 E7ALT F#7(##) *E#7 D-7 B#7(##)* *Asus* *D#7* *B#7(##)*

PIANO

BASS

F#-7 B-7 E7ALT F#7(##) *E#7 D-7 B#7(##)* *Asus* *D#7* *B#7(##)*

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUITAR

PIANO

BASS

DRUMS

G#-7 C#-7 F#7ALT G7(#11) F#7 E-7 F#sus Bsus4(b9) G#b7 C#7ALT

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 Esus Asus4(b9) F#b7 B7ALT

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 Esus Asus4(b9) F#b7 B7ALT

F#-7 B-7 E7ALT F#7(#11) Eb7 D-7 Esus Asus4(b9) F#b7 B7ALT

258

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARISAX

REPT 1

REPT 2

REPT 3

REPT 4

TEN 1

TEN 2

TEN 3

BASS TEN

258

258 F-7 Bb7(#11) Bbo7 Eo7 Eb-7 Eo7 A7(b9) Bbbo7 Ab6

258 F-7 Bb7(#11) Bbo7 Eo7 Eb-7 Eo7 A7(b9) Bbbo7 Ab6

PIANO

258

258 F-7 Bb7(#11) Bbo7 Eo7 Eb-7 Eo7 A7(b9) Bbbo7 Ab6

BASS

258

DRUMS

270
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TEN 1
 TEN 2
 TEN 3
 BASS TEN
 GUITAR
 PIANO
 BASS
 DRUMS

E^o7 C^o7(#9) G^o-7 C^o-7 F^o7AL^T G^o7(#11) F^o7 E-7 F#sus Bsus4(b9)

E^o7 B^b7(#9) F#-7 B-7 E^o7AL^T F^o7(#11) E^b7 D-7 E^o7sus A^o7sus4(b9)

E^o7 B^b7(#9) F#-7 B-7 E^o7AL^T F^o7(#11) E^b7 D-7 E^o7sus A^o7sus4(b9)

1

236 (TEN/TENOR)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUITAR

PIANO

BASS

DRUMS

300

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUIYAR

PIANO

BASS

DRUMS

300

Dm7 Bbm7(#5) F#-7 B-7 E7ALT Fm7(#11) Ebm7 D-7

300

300

300

12

Musical score for a 12-piece ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, and Drums. The music is in 4/4 time and features complex harmonic textures with many accidentals. A rehearsal mark '12' is placed at the beginning of the score.

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARISAX
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TBN 1
- TBN 2
- TBN 3
- BASS TRN
- PIANO
- BASS
- DRUMS

Chord symbols for Piano and Bass:

- E6/9
- A6/9(b9)
- F#m7
- B7ALT
- F-7
- Bb7(b9)
- Bm7
- Ebm7



306

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUIYAR

PIANO

BASS

DRUMS

E \flat -7 E \flat 7 A7(b9) B \flat 7 A \flat 6 D \flat 7 B \flat 7(#9)

E \flat -7 E \flat 7 A7(b9) B \flat 7 A \flat 6 A7(b9)



358

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TEN 1

TEN 2

TEN 3

SASS TEN

QUIYAR

PIANO

BASS

DRUMS

ff-7 8-7 E7ALT F#7(11) Eb7 D-7 Esus6 Asus4(b9)

501

ALTO 1 *rit.*

ALTO 2 *rit.*

TENOR 1 (w/ TENOR 2) *rit.*

TENOR 2 *rit.*

SAXI SAX *rit.*

TRPT 1 *rit.*

TRPT 2 *rit.*

TRPT 3 *rit.*

TRPT 4 *rit.*

TEN 1

TEN 2 (w/ TENOR 1) *rit.*

TEN 3 *rit.*

SASS TEN *rit.*

QUIYAR *rit.*

PIANO

SASS *rit.*

DRUMS

501

$D^{\flat}7(\sharp 9)$ $B^{\flat}9/D$ $E^{\flat}7(\sharp 9)$ $E^{\flat}7(\sharp 9)$ $D-7$ $G-9$ $D-7$ $E^{\flat}7$ $B^{\flat}7(\sharp 9)$ $G-9$ $D^{\flat}7(\sharp 9)$ $C7$ $F^{\flat}7$

4 - 3